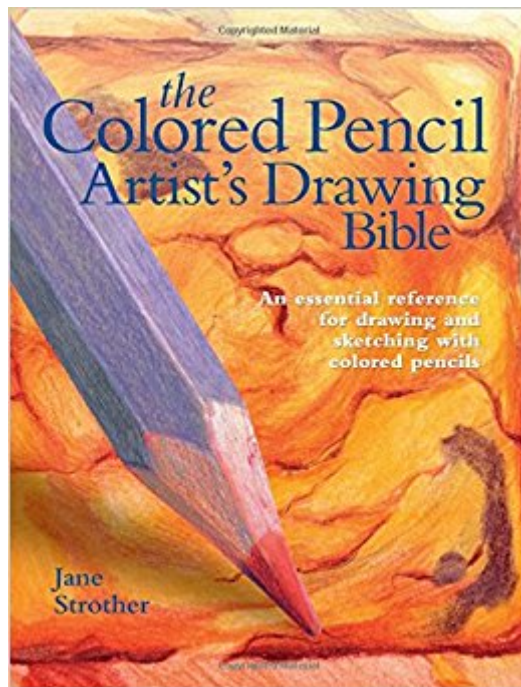


The book was found

# Colored Pencil Artist's Drawing Bible: An Essential Reference For Drawing And Sketching With Colored Pencils (Artist's Bibles)



## Synopsis

Step by step instructions guide you through a range of blending, mark-making, and mixed media techniques to improve your drawing skills, and introduce you to a range of new effects. Over 30,000 copies sold worldwide. Includes a comprehensive guide to color and composition, and all the tools, materials, and techniques you need to capture a range of subjects, from still-life studies to holiday sketching and portraiture. This book also includes a gallery of inspirational works from other artists, and an image bank of copyright-free photography mean you can get started straight away. This hardcover book with internal wire-o binding is 6.5in x 8in, a perfect size for readers to keep handy and reference often. The stylish design of this book, along with the interior photographs, illustrations and diagrams, make the learning process simple and fun for beginners and provides useful tips for more advanced readers. The Colored Pencil Artist's Drawing Bible describes techniques like hatching, blending, blending with solvents, impressing, sgraffito, burnishing, and more. Other chapters detail how to use complementary colors, and lightening and darkening colors. Directions on composing, and images in a gallery help artists improve their skill.

## Book Information

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## Customer Reviews

Even for a beginner this "bible" falls short. Save your money and time. I've been painting in colored pencil for 2 years and my hope was for this greatly anticipated "bible" to consolidate all styles and techniques for me. This book does not deliver in presentation and detail. Most examples appeared flat with no emotion or drama. Overall the examples were weak, amateurish representations that

were of no help. Too many pages were committed to mixed media treatment of backgrounds and too little to execution of subject matter. Photographs of subject matter were used as examples but few examples of artwork were represented. There were very few step-by-step demonstrations included. This book might be helpful for beginning colored pencil artists, however, the best colored pencil reference books I've found are by Kullberg, Gildow, Kutch, Steinberg and Borgeson. For techniques and how-to's, I refer often to Borgeson, Gildow, and Kullberg. Consider using a book by one of these colored pencil artists.

Jane Strother has much to offer. Many examples of her own loose pencil work show great wit, liveliness and lightheartedness - sadly lacking in most pencil artwork we see in art magazines. She covers a broad range of techniques very well and color theory in good depth. This is a good companion volume to "The Encyclopedia of Coloured Pencil Techniques". My complaints - would have preferred page size to be larger and could have done without the entire section of photographs offered as subjects to draw.

I cannot understand the dismissive one-star review and wonder whether we are reviewing the same book! This attractive book has nearly everything in a compact space that one could ask for: discussion of both watercolor and dry pencils, paper types, tools, techniques and procedures, color, and more. It also discusses using pencils with other media, which is helpful: pencils are particularly well suited to being used with other media, yet other pencil books I've found so far treat pencil work in isolation. Included is a gallery of beautiful, striking examples of pencil art to inspire readers, and each of these works has a paragraph discussing their main features. In addition, there is a gallery of subjects for the reader to use as photo references, a wide-ranging, nicely balanced group of still and action pictures. I also like the fact that the same reference photos are drawn by two different artists (Jane Strother being one of them), so you can see different interpretations. An artist can be more or less abstract and free in using photos or painting scenes, and this book is helpful in pointing the way. It is not in the least anti-realist, but neither does it see blade-by-blade photorealism as the only valid artistic response to a scene; the fact that pencils can make fine marks should not put a brake on our imaginations. I have a few colored pencil books, and each has its merits. But if I could have only one, this would be it. In that way, this wonderful resource for artists deserves to call itself a "bible."

I anticipated receiving this book, and I was highly disappointed. The works by the author were not

very professional. I feel bad writing this because I know it's important to the author that this book sells, but it is not helpful at all. There are soooo many books that are 100% better and more suited to teaching colored pencil. This falls short of even being a guide, let alone a Bible of techniques. Sorry Ms. Strother, back to the drawing board!

This is a useful little book for those starting out in colored pencils. There are sections on tools, techniques, colour, planning and themes which are quite helpful although I suspect some could leave you asking more questions. It's a little over the top to call it a bible surely? It's a small book, spiral bound for convenience so it can be taken on trips and left open. I'm not sure that anyone would do that. Most of the info is pretty straight forward and once you've read a couple of times or once, just needs practice. A bible to me indicates a voluminous tome that you will come back to countless times with masses of in-depth information, tips, techniques and wise advice. This book is not that. But it's useful, and hard to beat at the price. Ranking it below three stars is small minded and clearly misses who it is aimed at.

This is a simple book to follow. With illustrations as to, HowTo do. Good for the beginner or an artist that has been doing coloredPencils for a while.Easy to carry in my art bag. They also have this type ofBook for watercolors, drawing and acrylics.Kat

very instructional book with great details. great illustrations complement the text. nice format with the spiral binding allows you to read along as you experiment with techniques.

This is the kind of book you can take on the road traveling or when you are out just waiting. Just the right size with the right amount of information and illustrations.

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